

# AS IN HEAVEN

Alwynne Pritchard

♩ = 48

The musical score is for the piece "AS IN HEAVEN" by Alwynne Pritchard. It is written in 4/4 time with a tempo of quarter note = 48. The score is for five vocal parts: Soprano, Alto, Tenor, Baritone, and Bass. The Soprano part has two staves. The Alto, Tenor, and Baritone parts each have one staff. The Bass part has one staff. The lyrics are: "As in heav'n", "As in as in", "As in hea - - ven", and "heav'n". The score includes dynamic markings (*pp*, *cresc.*, *mp*) and interval markings (3:5, 4:5, 3:2, 5:4). The piece concludes with a 3/4 time signature.

Soprano

Soprano

Alto

Tenor

Baritone

Bass

*pp cresc. mp* 3:5 *mp* 3:2

As in heav'n

*pp* 4:5 *mp* 3:2 3:2

As in as in As in

*pp cresc. mp* 5:4

As in hea - - ven

*mp*

heav'n

3

S. *mf cresc.* As *f* hea - ven  $5:4$

S. *f sempre* in As  $3:4$   $3:2$

A. *mf cresc.* As *f sempre* in in  $5:4$   $5:4$

T. *f* heav'n  $3:4$   $3:2$

Bar. *f dim.* heav'n  $3:2$

B. *mf cresc.* As *f* As

Detailed description: This is a page of a musical score for a vocal ensemble. It features five staves: Soprano (S.), Alto (A.), Tenor (T.), Baritone (Bar.), and Bass (B.). The music is in 3/4 time, with a key signature of one flat (B-flat). The score is divided into three measures. The first measure is marked with a '3' above the staff. The lyrics are: 'As hea - ven in As in in heav'n heav'n As As'. Performance markings include dynamics such as *mf cresc.*, *f*, and *f dim.*, and tempo markings like *f sempre*. Rhythmic markings include  $5:4$ ,  $3:4$ , and  $3:2$ . The Soprano part has a melodic line with a slur over the first two notes and a fermata. The Alto part has a similar melodic line. The Tenor and Baritone parts have shorter phrases. The Bass part has a simple melodic line. The score is written in a standard musical notation with treble clefs for Soprano, Alto, and Tenor, and bass clefs for Baritone and Bass.

5

S. *f cresc.* *ff* 3:4  
Your will

S. *mf*  
Your

A. *pp* *mf* *f* 6:5 4:3  
punc - tual - ly per - formed Your will

T. *pp* *mf* *f* 6:5 4:3 *mf*  
punc - tual - ly per - formed Your will per -

Bar. *pp*  
— punc - tual - ly per - formed

B. *pp* *f* 3:4  
punc - tual - ly per formed Your

8

**S.** *p* *pp*  
is punctual-ly

**S.** *p* *pp*  
is punctual-ly

**A.** *p* *pp* *mf cresc.*  
is punctual-ly Your

**T.** - - - formed Your will

**Bar.** *p* *pp*  
is punctual-ly

**B.** *p* *pp*  
is punctual-ly

*6:4*  
*4:3*  
*5:4*

12

The musical score consists of five vocal parts: Soprano (S.), Alto (A.), Tenor (T.), Baritone (Bar.), and Bass (B.). The piece is in 3/4 time and features complex rhythmic patterns and dynamic markings.

**Soprano (S.):** The first two staves show rests. The third staff begins with a half note G4 (b) and a quarter note G4 (b), marked *ff*. The lyrics are "formed".

**Alto (A.):** The first two staves show rests. The third staff begins with a half note G4 (b) and a quarter note G4 (b), marked *f*. The lyrics are "will". The fourth staff begins with a half note G4 (b) and a quarter note G4 (b), marked *ff*. The lyrics are "ly".

**Tenor (T.):** The first two staves show rests. The third staff begins with a half note G4 (b) and a quarter note G4 (b), marked *f*. The lyrics are "is". The fourth staff begins with a half note G4 (b) and a quarter note G4 (b), marked *cresc.*. The lyrics are "punc - - tual - ly".

**Baritone (Bar.):** The first two staves show rests. The third staff begins with a half note G4 (b) and a quarter note G4 (b), marked *ff*. The lyrics are "tual".

**Bass (B.):** The first two staves show rests. The third staff begins with a half note G4 (b) and a quarter note G4 (b), marked *ff*. The lyrics are "punc".

**Dynamic Markings:** *f* (forte), *ff* (fortissimo), *cresc.* (crescendo).

**Rhythmic Markings:** 5:4, 6:4, 4:3, 5:4.

15 *f sempre*

S.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{2}{4}$   $\frac{1}{4}$   
may so it

S.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{2}{4}$   $\frac{1}{4}$   
so so may may

A.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{2}{4}$   $\frac{1}{4}$   
so may so may it

T.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{2}{4}$   $\frac{1}{4}$   
may it

Bar.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{2}{4}$   $\frac{1}{4}$   
so it

B.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{2}{4}$   $\frac{1}{4}$   
so may be

18

S. *ff*  
 it be done on earth on earth by all

S. *ff*  
 it be done on earth on earth by all

A. *ff*  
 may it be done earth by on earth by all

T. *ff*  
 be done earth by on earth by all

Bar. *ff*  
 be done may it be done by on earth by all

B. *ff*  
 done all on earth by all

21

*mf cresc. ff*  $5:4$  ah

*f dim.*  $5:4$  ah *mp*

*mp cresc.*  $5:3$   $3:4$  *mf dim.*  $5:6$  ah

*mp sempre*  $3:2$   $3:4$  m m

*mp sempre*  $5:4$   $5:4$  m m

*mp sempre*  $3:2$  m  $3:2$  m

*mp sempre*  $15:12$   $7:6$  ah  $3:2$  m

*mp cresc.*  $3:2$  *mf dim.*  $3:2$  ah

*mp sempre* m

Detailed description: This page of a musical score contains five vocal parts: Soprano (S.), Alto (A.), Tenor (T.), Baritone (Bar.), and Bass (B.). The score is divided into two measures, 21 and 22. Measure 21 is in 4/4 time, and measure 22 is in 2/4 time. The Soprano part begins with a vocal line in measure 21, marked *mf cresc. ff* with a  $5:4$  interval, and in measure 22, marked *f dim.* with a  $5:4$  interval and *mp*. The Alto part starts in measure 21 with *mp cresc.* and  $5:3$  intervals, followed by  $3:4$  intervals, and in measure 22 with *mp sempre* and  $3:2$  intervals. The Tenor part begins in measure 21 with *mp sempre* and  $3:2$  intervals, and in measure 22 with  $3:2$  intervals. The Baritone part starts in measure 21 with *mp sempre*,  $15:12$  intervals, and  $7:6$  intervals, and in measure 22 with  $3:2$  intervals. The Bass part begins in measure 21 with *mp cresc.* and  $3:2$  intervals, followed by *mf dim.* and  $3:2$  intervals, and in measure 22 with *mp sempre*. The lyrics 'ah' and 'm' are written below the vocal lines. The piano accompaniment consists of rhythmic patterns in the right and left hands, with the right hand in treble clef and the left hand in bass clef.

*mf cresc. ff*

23

S. ah heav'n

S. m in

A. m m As

T. m As in heav'n

Bar.

B. m

*mp*

*mp sempre ma espressivo*

3:4 5:4 6:5 4:3 5:4 5:4 6:5 4:3 6:4 4:3 5:4 3:4

25

S.  $5:4$   $6:5$   $4:3$   
may\_ on earth

S.  $5:4$   $5:4$   $3:4$   
it be\_ done on\_

A. *mp sempre ma espressivo*  $3:2$   $3:4$   $3:2$   
so\_ may it\_ be\_ done earth\_

T.  $3:2$   $3:4$   $3:2$   
be\_ done\_

Bar.  $3:2$   $3:4$   $3:2$   
be\_ done\_

B.  $5:4$   $6:5$   $4:3$   
done on earth

27

S. *mf* earth *f* earth\_

S. *mf* earth *f* earth

A. *mf* earth *f* earth

T. *mf* on\_ *f* earth\_

Bar. *mf* on\_ *f cresc.* on\_

B. *mf* on\_ *f* on\_

30

The musical score consists of six staves, each representing a different voice part: Soprano (S.), Alto (A.), Tenor (T.), Baritone (Bar.), and Bass (B.). The lyrics are "earth on earth". The score is marked with a forte dynamic (*ff*) and includes various musical notations such as slurs, ties, and fingering (5:6 and 6:5). The time signature changes from 2/2 to 3/4 and then to 2/16. The piece concludes with a double bar line and the number 16.

S. earth\_ on earth

S. on earth

A. earth\_ on earth

T. on earth

Bar. on earth

B. earth\_ on earth

34

S. *f sempre* 5:4  
all

S. *f sempre* 5:3 3:4 5:6  
m by all

A. *f sempre*  
m by all

T. *f sempre* 3:2  
by all

Bar. *f sempre* 15:12 7:6  
m by all

B. *f sempre* 3:2  
m by all

38 *mf sempre* 5:6

S. by all and me

S. *mf sempre* by all and me

A. *mf sempre* 5:6 by all and me

T. *mf sempre* 6:5 3:5 by all by me

Bar. *mf sempre* 3:5 6:5 all by me

B. *mf sempre* 3:5 all by me

43

S. *mf cresc.*  
As\_\_

S. *pp cresc. mp* *mp*  
As\_\_ in heav'n

A. *pp* *mp* *mf cresc.*  
As\_\_ in as in As\_\_ in As\_\_

T. *pp cresc.* *mp*  
As in hea - - ven\_\_

Bar. *mp*  
heav'n

B. *mf cresc.*  
As\_\_

Detailed description of the musical score: The score is for five voices: Soprano (S.), Alto (A.), Tenor (T.), Baritone (Bar.), and Bass (B.). It is in 4/4 time. The Soprano part starts with a rest, then enters in the third measure with a half note G4, quarter note A4, and quarter note B4, marked *mf cresc.*. The Alto part has a rest, then enters with a triplet of eighth notes (F#4, G4, A4) marked *pp cresc. mp*, followed by a quarter note B4, marked *mp*. The Tenor part has a rest, then enters with a half note G4, quarter note A4, and quarter note B4, marked *pp cresc.*, followed by a half note G4, marked *mp*. The Baritone part has a rest, then enters with a half note G4, quarter note A4, and quarter note B4, marked *mp*. The Bass part has a rest, then enters in the third measure with a half note G4, quarter note A4, and quarter note B4, marked *mf cresc.*. The lyrics are 'As in heav'n'.

46

**S. 1**  
heaven

**S. 2**  
in As

**A.**  
in in punc-tual-ly

**T.**  
heav'n punc-tual-ly

**Bar.**  
heav'n punc-tual-ly per-formed

**B.**  
As punc-tual-ly per-formed

*f dim.* *mf* *molto rall.*

*f* *mf* *molto rall.*

*mf* *mp* *molto rall.* *p dim.* *ppp*

*mf* *mp* *molto rall.* *p dim.* *ppp*

*mf* *molto rall.* *p dim.* *pp*