

# TO THE GROUND

Alwynne Pritchard

Violin  $\text{♩} = 20$

Violin part, measures 1-9. The music is in 3/4 time with a tempo of quarter note = 20. It begins with a *p* dynamic. The first measure has a fingering of III. The piece features a series of slurs and accents, with some notes marked with circled numbers 1 through 7. There are triplets of eighth notes in measures 6, 7, and 8, each marked with a 3:2 ratio. The dynamic shifts to *mf* in measure 9, and the piece ends with a *cresc.* marking.

Vln. 10

Vln. part, measures 10-17. The music continues with a *pp* dynamic. It features a series of slurs and accents, with some notes marked with circled numbers 1 through 3. There are triplets of eighth notes in measures 13 and 14, each marked with a 3:2 ratio. The dynamic shifts to *mf* in measure 15, then back to *p* in measure 16, and finally *pp* in measure 17. A *dim.* marking is present in measure 16. A *(non harm)* marking is present in measure 16.

Vln. 18

Vln. part, measures 18-25. The music continues with a *ppp* dynamic. It features a series of slurs and accents, with some notes marked with circled numbers 1 through 3. There are triplets of eighth notes in measures 19 and 20, each marked with a 3:2 ratio. A *col legno (tratto)* marking is present in measure 24.

Vln.  $\text{♩} = 30$

Vln. part, measures 26-32. The tempo changes to quarter note = 30. The music begins with a *f* dynamic. It features a series of slurs and accents, with some notes marked with circled numbers 1 through 5. There are triplets of eighth notes in measures 27 and 28, each marked with a 3:2 ratio. The dynamic shifts to *p* in measure 32.

Vln. 33

Vln. part, measures 33-40. The music continues with a *p* dynamic. It features a series of slurs and accents, with some notes marked with circled numbers 1 through 3. There are triplets of eighth notes in measures 34 and 35, each marked with a 3:2 ratio. The dynamic shifts to *cresc.* in measure 36, then *f* in measure 37, and finally *pp* in measure 40.

2  
Vln. 39

*ppp* *dim.* *f* *ff*

Vln. 48

*ppp* *dim.* *p* *p* *pp* *ppp* *dim. al niente* *ff* *sim.*

Vln. 55

*fff* *ff* *dim.* *f*

Vln. 61

*p*

Vln. 71

*pp* *ppp*

Vln. 76 *f subito* *ppp* *ppp* *ppp*

Violin staff 76-81. Starts with a dynamic marking of *f subito*. The music features a melodic line with a trill-like figure and a fermata. The dynamic then shifts to *ppp* for the remainder of the staff.

Vln. 82 *pppp* *f subito*

(ricochet)  
col legno (batt.)  
③ sempre

arco

Violin staff 82-87. Features a *pppp* section with a *col legno* texture. A tempo marking of  $\text{♩} = 30$  is present. The section concludes with an *arco* section marked *f subito*.

Vln. 88 *ppp* *mf*

$\text{♩} = 30$

III II IV

Violin staff 88-93. Continues the *ppp* section, then transitions to *mf*. Includes fingering indications III, II, and IV.

Vln. 94 *ppp* *pp* *mf*

(ricochet)  
col legno (batt.)

arco  
IV

III

Violin staff 94-99. Features a *ppp* section with *col legno*, followed by a *pp* section, and ends with an *arco* section marked *mf*. Includes fingering III and IV.

Vln. 100 *ppp*

III II ①

Violin staff 100-105. Continues the *ppp* section with a *col legno* texture. Includes fingering III, II, and a circled 1.