

AS IN HEAVEN

Alwynne Pritchard

♩ = 48

The musical score is written for five vocal parts: Soprano, Alto, Tenor, Baritone, and Bass. The piece is in 4/4 time and consists of two measures. The tempo is marked as ♩ = 48. The key signature has one flat (B-flat). The Soprano part begins in the second measure with a triplet of eighth notes (3:5) marked *pp cresc. mp*, followed by a quarter note marked *mp* (3:2). The Alto part begins in the first measure with a quarter note marked *pp* (4:5), followed by a quarter note (in as in) and a quarter note marked *mp* (3:2) (As in). The Tenor part begins in the second measure with a triplet of eighth notes marked *pp cresc.* (5:4) and a quarter note marked *mp*. The Baritone part begins in the second measure with a quarter note marked *mp* (3:2). The Bass part is silent throughout. The lyrics are: Soprano: "As in heav'n"; Alto: "As in as in As in"; Tenor: "As in hea - - ven"; Baritone: "heav'n".

Soprano

Soprano

Alto

Tenor

Baritone

Bass

pp cresc. mp

mp

pp

mp

pp cresc.

mp

mp

As in heav'n

As in as in As in

As in hea - - ven

heav'n

3

S. *mf cresc.* As _____ *f* hea - ven

S. *f sempre* in As

A. *mf cresc.* As _____ *f sempre* in in

T. *f* heav'n

Bar. *f dim.* heav'n

B. *mf cresc.* As _____ *f* As

3:2 5:4 3:4 5:4 3:2 3:4 3:2 3:4

5

S. 1
Your will

S. 2
Your

A.
punc - tual - ly per-formed Your will

T.
punc - tual - ly per-formed Your will per -

Bar.
— punc - tual - ly per-formed

B.
punc - tual - ly per formed Your

Dynamic markings: *pp*, *mf*, *f*, *ff*, *f cresc.*

Time signatures: 2/8, 2/4, 7/8, 1/4

Tempo markings: 3:4, 6:5, 4:3

8

S. *p* $5:4$ is *pp* $5:4$ punc-tual-ly

S. *p* $5:4$ is *pp* $5:4$ punc-tual-ly

A. *p* $5:4$ is *pp* $5:4$ punc-tual-ly *mf cresc.* 5 Your

T. $6:4$ $4:3$ $5:4$ - - - - - formed Your _____ will _____

Bar. *p* $5:4$ is *pp* $5:4$ punc-tual-ly

B. *p* $5:4$ is *pp* $5:4$ punc-tual-ly

12

S. *ff*
formed

S. *ff*
per

A. *f*
will *ff*
ly

T. *cresc.*
is - punc - tual - ly *ff*

Bar. *ff*
tual

B. *ff*
punc