

AS IN HEAVEN

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♩ = 48

The musical score is written for five vocal parts: Soprano, Alto, Tenor, Baritone, and Bass. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked as ♩ = 48. The score consists of two measures. The Soprano part has a rest in the first measure and a melodic line in the second measure starting with a triplet of eighth notes (3:5) marked *pp cresc. mp*, followed by a pair of eighth notes marked *mp* (3:2). The Alto part starts with a rest, then a melodic line marked *pp* (4:5), followed by a pair of eighth notes marked *mp* (3:2) and another pair marked *mp* (3:2). The Tenor part has a rest, then a melodic line marked *pp cresc.* (5:4) marked *mp*. The Baritone part has a rest in the first measure and a melodic line in the second measure marked *mp*. The Bass part has a rest in both measures. The lyrics are: Soprano: "As in heav'n"; Alto: "As in as in As in"; Tenor: "As in hea - - ven"; Baritone: "heav'n".

Soprano

Soprano

Alto

Tenor

Baritone

Bass

pp cresc. mp

mp

pp

mp

pp cresc.

mp

mp

As in heav'n

As in as in As in

As in hea - - ven

heav'n

3

S. *mf cresc.* As _____ *f* hea - ven

S. *f sempre* in As

A. *mf cresc.* As _____ *f sempre* in in

T. *f* heav'n

Bar. *f dim.* heav'n

B. *mf cresc.* As _____ *f* As

Detailed description of the musical score: The score is for six voices: Soprano 1 (S.), Soprano 2 (S.), Alto (A.), Tenor (T.), Baritone (Bar.), and Bass (B.). It begins with a rehearsal mark '3'. The time signature starts in 3/4 and changes to 2/4. The Soprano 1 part has lyrics 'As' followed by a long rest, then 'hea - ven'. The Soprano 2 part has lyrics 'in' and 'As'. The Alto part has lyrics 'As' followed by a long rest, then 'in in'. The Tenor part has lyrics 'heav'n'. The Baritone part has lyrics 'heav'n'. The Bass part has lyrics 'As' followed by a long rest, then 'As'. Dynamic markings include *mf cresc.*, *f*, *f sempre*, and *f dim.*. Rhythmic markings include 5:4, 3:2, and 3:4. The score ends with a double bar line and repeat dots.

5

S. 1
Your will

S. 2
Your

A.
punc - tual - ly per-formed Your will

T.
punc - tual - ly per-formed Your will per -

Bar.
— punc - tual - ly per-formed

B.
punc - tual - ly per formed Your

Dynamic markings: *pp*, *mf*, *f*, *ff*, *cresc.*

Time signatures: 3/8, 2/4, 7/8, 4/4

Interval markings: 3:4, 6:5, 4:3

8

S. *p* $5:4$ is *pp* $5:4$ punc-tual-ly

S. *p* $5:4$ is *pp* $5:4$ punc-tual-ly

A. *p* $5:4$ is *pp* $5:4$ punc-tual-ly *mf cresc.* 5 Your

T. $6:4$ $4:3$ $5:4$ - - - - - formed Your _____ will _____

Bar. *p* $5:4$ is *pp* $5:4$ punc-tual-ly

B. *p* $5:4$ is *pp* $5:4$ punc-tual-ly

12

S. *ff*
formed

S. *ff*
per

A. *f* *ff*
will ly

T. *cresc.* *ff*
is - punc - tual - ly

Bar. *ff*
tual

B. *ff*
punc

Lyrics: formed, per, will, ly, is - punc - tual - ly, tual, punc

Dynamics: *f*, *ff*, *cresc.*

Time Signatures: 3/4, 2/4, 3/4

Tempo/Style: *f*, *ff*, *cresc.*