

PIANO 2

**D**

||

E

BbEABbC

|



||

D

DD

G

G

|



||

D { Eb / D

FF

CFBE

GEbF F#G / F

|



||

Bb

Bb

A

|



||

G A E

F / E

BA

|



||

E

Bb

D

G

|



||

GG

GG

|



||

E F F# G

CBbEBDAbG

|



||

G

BbAGEBbE

|



|| Ab

C

Bb G D#

||

# OBOE

**D**

||  $\uparrow$ G \_\_\_\_\_ |

$\uparrow$ G \_\_\_\_\_ |

$\overset{x}{F}$  \_\_\_\_\_ |



|| \_\_\_\_\_ |

|



|| C  $\square$ CC C

$\square$   
EEBbFF#G  
~~~~~

|



||  $\overset{x}{Bb}$  \_\_\_\_\_ |

|



||  $\overset{x}{Bb}$  \_\_\_\_\_ |

$\square$   
EBAbFEGC  
~~~~~

|



||  $\uparrow$ G  $\square$ B \_\_\_\_\_ |

$\downarrow$ E \_\_\_\_\_ |

$\uparrow$ F \_\_\_\_\_ |

|



||  $\overset{x}{F}$  \_\_\_\_\_ |

$\overset{x}{E}$  \_\_\_\_\_ |

|



|| B B B B B |

|



||  $\overset{x}{G}$  \_\_\_\_\_ |

||

# FLUTE

**D**

|| <sup>x</sup>G ————— | <sup>x</sup>Bb ————— |



|| GADDBbB E EE |



|| <sup>x</sup>Ė ————— | <sup>tr</sup>A  
E



|| <sup>tr</sup>Bb  
E EABbBC GDFGEF |



|| B B |



|| A Bb B EG GDAFBbA |



|| AB GEFF# GEGEEEbB <sup>x</sup>Ḃ ————— |



|| ————— | <sup>x</sup>Ė ————— | <sup>x</sup>G ————— | <sup>x</sup>Ė ————— |



|| AGDGF#DB |

# BASS CLARINET

**D**

||  $\uparrow$ G ————— |



||  $\downarrow$ C ————— |



|| F ————— |



||  $\uparrow$ A ————— |



||  $\uparrow$  E — F — G — B $\flat$  ————— |  
~~~~~



|| ————— |  $\overset{x}{\text{G}}$  ————— |  $\uparrow$  G — B — B $\flat$  — G — C $\sharp$  ————— |  
~~~~~



|| ————— |



||  $\uparrow$ A ————— |



||  $\downarrow$ F ————— |



||  $\uparrow$ A $\sharp$  ————— | ||  
 $\square$  (as long as possible)