

# FRAME

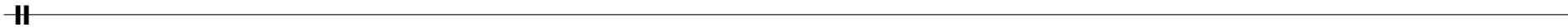
Alwynne Pritchard

screen 1: 15' footage of empty rehearsal room, followed by ca. 2' entry of some players into the frame

screen 2: blank

lights: fairly high

\*1



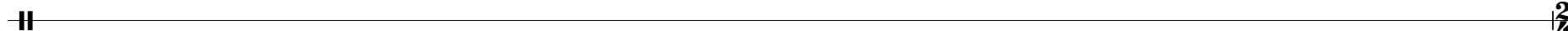
screen 1: blank

screen 2: blank

lights: spots for conductor and strings

\*2

-1



screen 1: blank

screen 2: percussionist examines his music

lights: after a short pause, the spot finds the percussionist

midi time code begins

\*3

♩ = 100

⊠ With precision; attempting to call your screen self into the action.

Suspended Cymbal

Measures 1-6 of Suspended Cymbal part. Measure 1 starts with a dynamic marking *p*. Measure 6 has a time signature change to 3/16.

Suspended Cymbal

Measures 7-11 of Suspended Cymbal part. Measures 7-9 feature 3:2 triplets. Measure 11 has a time signature change to 2/4.

Suspended Cymbal

Measures 10-12 of Suspended Cymbal part. Measure 10 has a dynamic marking *cresc. mf*. Measure 11 has a dynamic marking *p*. Measure 12 has a time signature change to 4/4. A note in measure 11 is marked with an 'e'.

ca. 20" improvisation on and development of previous 11 bars, until interrupted by loud outburst from screen 1

00:39

screen 1: loud outburst from ensemble

screen 2: blank

click track begins

\*4

♩ = 60

Suspended Cymbal

Measures 13-18 of Suspended Cymbal part. Measure 13 has a time signature change to 4/4. A thick black bar covers measures 13-18, with the number '6' above it. Labels 'conductor begins' and '(outburst ends)' are placed above the bar.

Double Bass

Measures 13-18 of Double Bass part. Measure 13 has a time signature change to 4/4. A thick black bar covers measures 13-18, with the number '6' above it. The label 'very slow glissando on E string only' is placed above the bar. A glissando symbol (*gliss.*) is shown in measure 18. The dynamic marking *pp sempre* is at the bottom.

# 01:31

screen 1: ensemble continues to exit for a further 15"  
screen 2: percussion plays

Musical score for measures 26-29. The score includes parts for Suspended Cymbal, Violin, Viola, Violoncello, and Double Bass. The Suspended Cymbal part features complex rhythmic patterns with time signatures of 5:4, 7:4, and 3:2, and dynamics of *mf*. The string parts (Violin, Viola, Violoncello, Double Bass) are mostly silent, with some pizzicato entries in measures 28 and 29. The Double Bass part includes a *gliss.* marking in measure 26.



Musical score for measures 30-33. The score includes parts for Suspended Cymbal, Temple Blocks, Violin, Viola, Violoncello, and Double Bass. The Suspended Cymbal and Temple Blocks parts feature complex rhythmic patterns with time signatures of 3:2, 7:4, and 5:4, and dynamics of *f*. The Violin part includes *arco* and *pizz.* markings, with dynamics of *p cresc.*, *mf*, and *f dim. p*. The Viola part includes dynamics of *mf*, *f dim. p*, and *mf*. The Violoncello part includes dynamics of *mf*. The Double Bass part includes *col. legno battuto* markings and dynamics of *mf*.

LIVE EVENT 1

32

Temple Blocks

7:4 7:4 7:4 7:4 9:8

5:4 5:4 5:4 5:4

*f* *ff* *cresc.* *fff*

Violin

Viola

Violoncello

Double Bass

arco *ff*

arco *ff*

arco (very slow) *gliss.*

*ff p sempre*

arco *ff*

**02:02**  
 screen 1: string quartet  
 screen 2: blank

♩ = 119.6873

34

Hi Hat Cymbal  
Kick Drum

*f p sempre*

Un-pitched and noise effects only. Sounds do not need to be co-ordinated across the four instruments.  
 All strings stopped at all times for minimum resonance.

Strings

*f p cresc. ff f*

**LIVE EVENT 2**

38

Hi Hat Cymbal  
Kick Drum

Strings

*f*

*p dim. poco a poco al niente*

*gliss.*

Play the highest note possible on the top string, still stopping all strings for minimum resonance.  
 Very slow glissando should begin immediately.

**LIVE EVENT 2**

44

Percussion

Strings

**\*5**

**7**

**7**

screen 1: strings play

### 02:40

Each player to select his/her own un-pitched sound, complex in character but easy to control

54

Percussion *p sempre*

Strings *p sempre*



### 03:04

screen 1: string improvisation

\*6

♩ = 76.7213

1

65

Ensemble *p sempre*



2

3

73

Ensemble



4

5

81

Ensemble



89

Ensemble



Oboe

131

*ff* *fff*

10:8 5:4 5:4 5:4 5:4 5:4

LIVE EVENT 3



**06:04**

screen 1: guitar foreground  
screen 2: oboe with brass and wood wind laughter  
click track stops

**06:21**

screen 1: blank  
screen 2: blank  
click track starts: one bar in to next section  
lights: suddenly very high during audio outburst only

**\*8**

**\*9**

Ensemble

136

4/4



**\*10**

♩ = 144

Kick Drum

138

*mp sempre*

4/4



Kick Drum

142

*mp sempre*

Harp

G# *mp sempre*

Acoustic Guitar

*mp sempre*



Kick Drum

145

Harp

Acoustic Guitar



Kick Drum

148

Harp

Acoustic Guitar

06:46

screen 1: ensemble  
screen 2: ensemble

♩ = 78.0705

\*11

152

Kick Drum

Harp

Acoustic Guitar

Viola

Violoncello

LIVE EVENT 4

LIVE EVENT 5





### 07:07

screen 1: ensemble digital breakdown followed by audio  
screen 2: ensemble digital breakdown followed by audio  
click track stops

### 07:12

screen 1: conductor  
screen 2: conductor

\*12

### 07:37

screen 1: blank  
screen 2: conductor

\*13

159

Ensemble



### 08:18

screen 1: blank  
screen 2: blank  
lights: gradually dim to black  
AUDIO SOLO

\*14

162

Ensemble

### 09:27

screen 1: harp  
screen 2: blank

VIDEO SOLO (no audio)  
'musicians' dream'

### 10:21

♩ = 144

click track to LS 1 & 4 as video fades out

2

lights: come up 'late'  
click track to conductor only

166

Piccolo

Musical staff for Piccolo with notes and dynamics.

Oboe

Musical staff for Oboe with notes and dynamics.

Clarinet in Eb

Musical staff for Clarinet in Eb with notes and dynamics.

Contrabassoon

Musical staff for Contrabassoon with notes and dynamics.

Horn in F

Musical staff for Horn in F with notes and dynamics.

Trumpet in Bb

Musical staff for Trumpet in Bb with notes and dynamics.

Trombone

Musical staff for Trombone with notes and dynamics.

Hi Hat Cymbal  
Kick Drum

Musical staff for Hi Hat Cymbal and Kick Drum with notes and dynamics.

Harp

Musical staff for Harp with notes and dynamics.

Acoustic Guitar

Musical staff for Acoustic Guitar with notes and dynamics.

Un-pitched and noise effects only. Sounds do not need to be co-ordinated across the four instruments.  
All strings stopped at all times for minimum resonance.

arco

Strings

Musical staff for Strings with notes and dynamics.

170

Piccolo

Oboe

Clarinet in Eb

Contrabassoon

Horn in F

Trumpet in Bb

Trombone

Hi Hat Cymbal  
Kick Drum

Harp

Acoustic Guitar

Strings

*f dim.* *f* *ff* *fp cresc.*

Detailed description: This page of a musical score covers measures 170, 171, and 172. The score is arranged in a vertical stack of staves. The top five staves are for woodwinds: Piccolo (treble clef), Oboe (treble clef), Clarinet in Eb (treble clef), and Contrabassoon (bass clef). The next three staves are for brass: Horn in F (bass clef), Trumpet in Bb (treble clef), and Trombone (bass clef). The percussion section includes Hi Hat Cymbal and Kick Drum (single staff), Harp (bass clef), and Acoustic Guitar (treble clef). The bottom staff is for Strings (treble clef). The woodwinds and brass play melodic lines with various articulations and dynamics. The strings play a rhythmic pattern with dynamic markings: *f dim.* at the start of measure 170, *f* at the start of measure 171, *ff* at the start of measure 172, and *fp cresc.* at the end of measure 172. The percussion provides a consistent rhythmic accompaniment.

♩ = 80

173

Piccolo

Oboe

Clarinet in Eb

Contrabassoon

Horn in F

Trumpet in Bb

Trombone

Harp

Strings

*f sempre*

*ff*

7:6

4:7

5:7

4:7

6:7

3:2

D $\sharp$  E $\sharp$  F $\sharp$  A $\flat$

C $\sharp$  B $\flat$

E $\flat$

Detailed description: This page of a musical score covers measures 173 to 176. The tempo is marked as quarter note = 80. The score is for a full orchestra. The Piccolo, Oboe, and Strings parts are mostly silent, with the strings playing a fortissimo (ff) chord. The Clarinet in Eb, Contrabassoon, Horn in F, Trumpet in Bb, and Trombone parts feature melodic lines with various dynamics and articulations. The Harp part provides harmonic support with specific chord voicings: D $\sharp$  E $\sharp$  F $\sharp$  A $\flat$  in measure 173, C $\sharp$  B $\flat$  in measure 174, and E $\flat$  in measure 175. Rhythmic markings such as 7:6, 4:7, 5:7, 6:7, and 3:2 are placed above notes in several parts. The Clarinet in Eb and Contrabassoon parts include the instruction *f sempre*. The Horn in F, Trumpet in Bb, and Trombone parts also include *f sempre*. The Harp part includes *f sempre*. The Strings part starts with *ff*.

178

**Piccolo** (Treble clef, 5/8, 6/4, 5/16, 4/4): *f cresc.*, *ff*. Includes ratios 7:6 and 6:5.

**Oboe** (Treble clef, 5/8, 6/4, 5/16, 4/4): *ff*.

**Clarinet in Eb** (Treble clef, 5/8, 6/4, 5/16, 4/4): Includes ratios 3:2 and 4:5.

**Contrabassoon** (Bass clef, 5/8, 6/4, 5/16, 4/4): *ff*.

**Horn in F** (Bass clef, 5/8, 6/4, 5/16, 4/4): *ff*. Includes ratio 6:5.

**Trumpet in Bb** (Treble clef, 5/8, 6/4, 5/16, 4/4): *ff*.

**Trombone** (Bass clef, 5/8, 6/4, 5/16, 4/4):

**Harp** (Grand staff, 5/8, 6/4, 5/16, 4/4): *ff*, *mp*. Includes chords  $G\sharp$  and  $D\sharp F\sharp$ . Includes ratio 6:5.

182

Glockenspiel *p sempre*

Harp *p sempre*  
C# D# Eb A# B# A#

Acoustic Guitar *p sempre*

Violin *pizz.* *p sempre*

Viola *pizz.* *p sempre*

Violoncello *pizz.* *p sempre*

Double Bass *pizz.* *p sempre*

LIVE EVENT 12      LE12A      LIVE EVENT 13      LE14



**11: 02**

screen 1: ensemble digital breakdown  
screen 2: ensemble digital breakdown  
click track stops

**11: 07**

audio ensemble begins

185

Ensemble **4/4**

# 11:14 (on-stage ensemble to play on 4th iteration of first audio chord)

187

**Piccolo:** *ff*, 3:2  
**Oboe:** *ff*, 3:2  
**Clarinet in Eb:** *ff*, 3:2  
**Bassoon:** *ff*, 3:2  
**Horn in F:** *ff*, 3:2  
**Trumpet in Bb:** *ff*, 3:2  
**Trombone:** *ff*, 3:2  
**Glockenspiel:** *f sempre*, 3:2, 5:4, 5:4, 5:4  
**Marimba:** *f sempre*, 3:2, 5:4  
**Harp:** *f sempre*, 3:2, 5:4, 5:4, 5:4, 3, 3:2, 5:4. Chords: Db Gb, C# D#, A# B#  
**Acoustic Guitar:** *f sempre*, 3:2, 5:4, 5:4, 5:4, *p*, 5:6  
**Violin:** *f sempre*, 3:2, 5:4, 5:4, 5:4, *p arco*, arco 7:6  
**Viola:** *f sempre*, 3:2, 5:4, 5:4, 5:4, *pp cresc.*, 15<sup>ma</sup>  
**Violoncello:** *f sempre*, 3:2, 5:4, 5:4, 5:4  
**Double Bass:** *f sempre*, 3:2, 5:4, 5:4

191

Marimba

Harp

Acoustic Guitar

Violin

Viola

*f*

*mf*

3:2

3:2

10:9

5:4

5:4

10:9

5:4

6:7

4:3

*f*

*mf*



**11:24**

audio short digital breakdown

♩ = 60

193

Harp

Violin

Viola

*mp sempre*

3:2

senza vib.

senza vib.

8<sup>va</sup>

*p*

Hold until moment before audio chords begin

Hold until audio chords begin

**conducted stops**

Play the pitches given in consecutive order within the time given.  
 Quiet, graceful and with undulating rhythm.  
 Bar changes should correspond to one bar (chord) of audio.  
 Rests are permitted at the end of a bar.

ca 8"

198

Harp

C $\sharp$  D $\flat$  E $\flat$  F $\sharp$  G $\sharp$  A $\sharp$  B $\flat$  G $\sharp$  E $\sharp$  A $\flat$

8<sup>va</sup>-7  
b $\underline{\underline{\cdot}}$

ca 7"

199

Harp

D $\sharp$  E $\flat$  F $\sharp$  G $\sharp$  G $\flat$

8<sup>va</sup>-7

ca 7"

200

Harp

F $\flat$  G $\sharp$



201

Each instrumental entry to follow the harp

Oboe

Clarinet in Eb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Harp

Db E# F# G# A# B#

8<sup>va</sup>

ca 8"

*p*

*p*

*p*

*p*

*p*

12:19

conductor starts

♩ = 60

202

Oboe

Clarinet in Eb

Bassoon

Horn in F

Trumpet in Bb

Trombone

ca. 15"

LIVE EVENT 15

205

Glockenspiel

Harp

Acoustic Guitar

Double Bass

*pp* *mp sempre* *pp* *mp sempre* *pp* *mp sempre* *pp* *mp sempre*

5:4 3:4 3:2 5:4 5:4 5:4 5:4 6:5 4:3 3:2 3:4 5:4 5:4 5:4 4:3 6:5



209

Glockenspiel

Harp

Acoustic Guitar

Double Bass

*p sempre* *p sempre* *p sempre* *p sempre*

5 6:5 4:3 3:4 3:2 3:4 3:2 3:4 3:2 3:4 3:2 4:3 6:5 3:4 6:5 4:3

214

Acoustic Guitar

Violin

Viola

Violoncello

Double Bass

3:2

5:4

pp

rall.

5:4

3:4

5:3

5:6

pizz.

5:4

5:4

6:5

4:3

3:2

pizz.

3:4

5:4

5:4

3:4

3:4

3:4

3:4

3:2

6:5



217 a tempo

Piccolo

Clarinet in Eb

Contrabassoon

Horn in F

Trumpet in Bb

Trombone

Harp

4:5

f subito

5:4

f

f subito

f subito

f

6:7

4:7

f

ff

ff

ff

ff

ff

G#

Each player in his/her own time

221 *molto accel a* Fast outburst from entire ensemble

Piccolo *cresc. a* *fff!* *ff*

Clarinet in Eb *cresc. a* *fff!* *ff*

Contrabassoon *cresc. a* *fff!* *ff*

Horn in F *cresc. a* *fff!* *ff*

Trumpet in Bb *cresc. a* *fff!* *ff*

Trombone *cresc. a* *fff!* *ff*

Percussion *fff!*

Harp *cresc. a* *fff!*

Acoustic Guitar *fff!*

Violin *fff!*

Viola *fff!*

Violoncello *fff!*

Double Bass *fff!*

LIVE EVENT 16

poco più mosso

225

Piccolo

Clarinet in E $\flat$

Contrabassoon

Horn in F

Trumpet in B $\flat$

Trombone

Double Bass

arco

*p*



