

A

Musical score for a jazz ensemble, page 6, section A. The score includes parts for Piccolo, Flute, Oboe, Eb Clarinet, Clarinet (two staves), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Horns, Trumpets (two staves), Trombones (two staves), Euphonium, Tuba, Snare Drum, Bass Drum, and Cymbals. The music features complex rhythmic patterns and dynamic markings such as *mf*, *mp*, *f*, and *p*.

This page of a musical score, numbered 32, is for a large ensemble. The instruments listed on the left are Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B. Cl.), Clarinet in C (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bari. Saxophone (Bari. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C. Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Snare Drum (S. D.), Bass Drum (B. D.), and Cymbal (Cym.).

The score is written in a common time signature (C) and includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). The Flute, Oboe, Clarinet in C, Bass Clarinet, Alto Saxophone, Bassoon, and Trumpet in C parts feature melodic lines with some slurs and accents. The Trombone, Bass Trombone, and Euphonium parts play a rhythmic pattern of eighth notes. The Snare Drum, Bass Drum, and Cymbal parts provide a steady rhythmic accompaniment.

B

Picc. *ff*

Fl. *ff*

Ob. *ff*

B. Cl. *ff*

Cl. *ff*

Cl. *ff*

B. Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Bsn. *ff*

Hn.

C. Tpt. *ff*

Tbn. *sf*

B. Tbn. *sf*

Euph. *sf*

Tba. *sf*

S. D. *f* *ff*

B. D. *ff*

Cym. *ff*

This page of a musical score, numbered 11, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in B-flat, Clarinet in C, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bassoon. The brass section consists of Horn, Trumpet in C, Trombone, Bass Trombone, Euphonium, and Tuba. The percussion section includes Snare Drum, Bass Drum, and Cymbal. The score is written in a common time signature and includes a forte (*ff*) dynamic marking. The Piccolo, Flute, Oboe, and Clarinet in B-flat parts have active melodic lines, while the other instruments are mostly silent or have minimal activity.