

A

Musical score for a jazz ensemble, page 6, section A. The score includes parts for Piccolo, Flute, Oboe, B♭ Clarinet, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Horn, Cornet, Trombone, Bass Trombone, Euphonium, Tuba, Snare Drum, Bass Drum, and Cymbal. The music is in 4/4 time with a key signature of two flats. Dynamics range from piano (p) to fortissimo (f). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf*, *mp*, *f*, and *p*. The percussion section includes Snare Drum (S.D.), Bass Drum (B.D.), and Cymbal (Cym.).

32

Picc.

Fl.

Ob.

B. Cl.

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

C. Tpt.

Tbn.

B. Tbn.

Euph.

Tba.

S. D.

B. D.

Cym.

*mf*

*ff*

*f*

*ff*

*mf*

*ff*

*mf*

*mf*

*mf*

*f*

R 2

39

Picc.

Fl.

Ob.

B♭ Cl.

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

C. Tpt.

Tbn.

B. Tbn.

Euph.

Tba.

S. D.

B. D.

Cym.

*mf*

*mf*

*mf*

*mp*

*ff*

*f*

*mf*

*mp*

*ff*

*mf*

*ff*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*pp*

*f*

*p*

*p*

*mp*

*pp*

*mp*

*mf*

*f*

*p*

This musical score page contains measures 46 through 51 for a concert band. The instruments are arranged vertically as follows: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Clarinet (Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bass Saxophone (Bari. Sax.), Bassoon (Bsn.), Horn (Hn.), Cornet (C. Ppt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Snare Drum (S. D.), Bass Drum (B. D.), and Cymbal (Cym.).

Measure 46: Flute, Oboe, Clarinet, Alto Saxophone, Bassoon, and Cornet have melodic lines. Flute and Oboe are marked *mf*. Clarinet and Alto Saxophone are marked *f*. Cornet is marked *ff*. Bass Clarinet has a long rest. Trombone, Bass Trombone, Euphonium, and Tuba play a rhythmic pattern of eighth notes. Snare and Bass Drums play a simple pattern.

Measure 47: Similar to measure 46, with dynamic markings *mf*, *f*, and *ff*.

Measure 48: Similar to measure 46, with dynamic markings *f* and *ff*.

Measure 49: Similar to measure 46, with dynamic markings *f* and *ff*.

Measure 50: Similar to measure 46, with dynamic markings *f* and *ff*. Bass Clarinet has a long rest.

Measure 51: Similar to measure 46, with dynamic markings *f* and *ff*. Bass Clarinet has a long rest.

**B**

The musical score for section B is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a *ff* dynamic.
- Fl.**: Flute, starting with a *ff* dynamic.
- Ob.**: Oboe, starting with a *ff* dynamic.
- B. Cl.**: Bass Clarinet, playing a sustained note.
- Cl.**: Clarinet, playing a rhythmic pattern with a *ff* dynamic.
- Cl.**: Clarinet, playing a rhythmic pattern with a *ff* dynamic.
- B. Cl.**: Bass Clarinet, playing a rhythmic pattern with a *ff* dynamic.
- Alto Sax.**: Alto Saxophone, playing a rhythmic pattern with a *ff* dynamic.
- Ten. Sax.**: Tenor Saxophone, playing a rhythmic pattern with a *ff* dynamic.
- Bari. Sax.**: Baritone Saxophone, playing a rhythmic pattern with a *ff* dynamic.
- Bsn.**: Bassoon, playing a rhythmic pattern with a *ff* dynamic.
- Hn.**: Horn, no part.
- C.Tpt.**: Trumpet, playing a sustained note.
- Tbn.**: Trombone, playing a rhythmic pattern with a *sf* dynamic.
- B. Tbn.**: Baritone Trombone, playing a rhythmic pattern with a *sf* dynamic.
- Euph.**: Euphonium, playing a rhythmic pattern with a *sf* dynamic.
- Tba.**: Tuba, playing a rhythmic pattern with a *sf* dynamic.
- S. D.**: Snare Drum, playing a rhythmic pattern with a *f* dynamic.
- B. D.**: Bass Drum, playing a rhythmic pattern with a *ff* dynamic.
- Cym.**: Cymbal, playing a rhythmic pattern with a *ff* dynamic.

Picc. *ff*

Fl. *ff*

Ob. *ff*

B. Cl. *ff*

Cl. *ff*

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

C. Tpt.

Tbn.

B. Tbn.

Euph.

Tba.

S. D.

B. D.

Cym. *ff*