

Alwynne Pritchard

CURRICULUM VITAE 2019

Peter Jebsens veg 83, 5265 Bergen, Norway, tel: +47 40 34 35 36

Performer, composer, artist, curator & co-founder, Neither Nor

Managed by Maestro Arts

Published by Verlag Neue Musik

WEBSITES

www.alwynnepritchard.co.uk

www.neithernor.no

www.maestroarts.com

www.verlag-neue-musik.de

DATE OF BIRTH

05.01.68, Glasgow, Scotland

EDUCATION

Music scholarship (violin and piano), The Red Maids' School, Bristol, UK 1979 • LRAM in composition, Royal Academy of Music, London, UK 1992 • Associate of the Royal Academy of Music (ARAM), London, UK 1998 • Masters Degree in Musicology 1998 & Doctorate in Composition 2003, University of Bristol, UK

RESEARCH

3-year research post, Norwegian Program for Artistic Research, *Wheels Within Wheels*, University of Bergen, the Grieg Academy, Bergen, Norway 2015-2018

ORGANISATION MEMBERSHIP

PRS (1996 – 2014) • TONO (2008 -) • Norwegian Composers' Society (2008 -) • IETM (International network for contemporary performing arts) (2017 -)

COMPOSITION PRIZES, AWARDS & SCHOLARSHIPS

William Elkin Prize (Royal Academy of Music) 1991 • Battison Haynes Prize (RAM) 1992 • Josiah Parker Prize (RAM) 1993 • University of Bristol Doctorate scholarship 1998 • Visions of Norway scholarship 2000 • Two one-month scholarships to work at the Experimentalstudio Heinrich-Strobel-Stiftung des Südwestrund- funks 2004 & 2005 • Nominated by Trinity College of Music for a National Teaching Fellowship Award (Rising Stars category) 2004 • Special prize given by the Foundation Ton Bruynèl, STEIM and the Foundation GAUDEAMUS for *Decoy* 2005 • Federal State of Bavaria, Internationale Künstlerhaus Villa Concordia award 2006-7 • One-week scholarship to work at the Experimentalstudio Heinrich-Strobel-Stiftung des Südwestrund- funks 2012 • TONO stipend 2019 • Bergen kommune Arbeidsstipend 2019

RESIDENCIES

Artist in Residence at the USF Verftet, Bergen, Norway 2000 & 2003 • Villa Concordia, Bavaria, Germany April 2006 – March 2007 • Point B Worklodge, New York City, USA 2011 & 2012 • Try Angle Performing Arts Laboratories, o espaço do tempo, Montemor-o-Novo, Portugal 2012 • The Philippine High School, National Arts Center, Mt. Makiling, Laguna, Philippines 2012 • Neither Nor/Scènes Théâtre Cinéma, *Second Dream Kafka* (now *Kafka Underground*) script development, o espaço do tempo, Montemor-o-Novo, Portugal 2015 • Neither Nor, *The Art of Violin Playing* project

development, o espaço do tempo, Montemor-o-Novo, Portugal 2015 • Neither Nor/Scènes Théâtre Cinéma *Kafka Underground* script development residency, Casa Al Bosco, Tuscany, Italy 2016

COMMISSION FUNDING BODIES INCLUDE

Arts Council Norway • Bliss Trust • British Broadcasting Corporation (BBC) • The British Council • Bergen kommune (Norway) • Boosey & Hawkes music publishers • Fond for Lyd og Bilde (Norway) • Holst Foundation • Hordaland Fylkeskommune • The Norwegian Composers' Society • Performing Rights Society • Schubert Society • South West Arts • London Arts Board • Südwestrundfunks (SWR) • Westdeutscher Rundfunk (WDR)

ARTS ADMINISTRATION AND CURATION EXPERIENCE

Writer and broadcaster for BBC Radio 3's *Music in Our Time*, *Midnight Oil* & *Hear and Now* programmes + additional programmes for BBC Radios 3 & 4, UK 1994 – 2008 • Associate Director, Reggello International Festival, Italy 2004 • Artistic Director, Borealis Festival, Bergen, Norway 2008 – 2014 • Board member, Audiences Norway, 2009 – 2011 • Adviser, London Ear festival, UK 2013 • Norwegian Composer's Society Selection Committee (2015 –) • Founding member, Neither Nor music-theatre company (with Thorolf Thuestad), 2015 – present • Artistic Director, BIT20 ensemble, Bergen, Norway 2016 – 2017

TEACHING AND COACHING EXPERIENCE

Project Leader, Dartington International Summer School, Eclipse Project, UK 1999 • Composer/coach for Schubert Ensemble's *Chamber Music 2000* project, UK 2000 • Composition professor, Trinity College of Music, London, UK 2001-2008 • Project designer & leader with Thorolf Thuestad (BEK), Dartington International Summer School, *Woodland Installation Project*, UK 2006 • Group leader, BIT20 ensemble *Composing in Schools* project in conjunction with Rikonskcertene, Bergen, Norway and St. Pölten, Austria 2005/6/7 • Project leader, FAT BATTERY summer school, Bergen, Norway 2007 • Composer Mentor, Society for the Promotion of New Music (SPNM), Bhangra Latina project, UK, 2008/9 • External examiner, Royal College of Music, London, UK 2013 • Guest composition teacher, EXPERIMENTALSTUDIO-ACADEMY matrix13, Freiburg, Germany 2013 • Composer Mentor, Sound and Music (SAM/NMC) Higher Education programme, UK 2013/14 • Group leader, BIT20 ensemble *Vi komponerer!* project for schools, Bergen, Norway 2014/15 • Project leader, *Exploring audio scores*, Next Generation Student LAB, SWR Donaueschinger Musiktage 2019

MUSIC/THEATRE WORKS

Frame, Athelas ensemble, electronics (developed at IEM, Graz) & film (in conjunction with Tore Vagn Lid of Transiteatret-Bergen) as part of the European Integra program (Culture 2000), PLEX theatre, Copenhagen, Denmark 2007 • *Don't touch me, you don't know where I've been*, Bjørnar Habbestad (flute), Alwynne Pritchard (voice), asamisimasa ensemble and electronics (Thorolf Thuestad at BEK, Bergen), Borealis festival, Bergen, Norway 2008 • *Flutterby*, POW ensemble (two computers and electric guitar), Muziekgebouw, Amsterdam, Holland 2009 • *Source of energy, routes of power*, ensemble Scratch the Surface, Kleine Thermin, Kempten, Germany 2010 • *Objects of Desire*, ensemble recherche, Amsterdam, Holland 2010 • *Oslo Emmaus*, Ensemble Fanfaronner & video, Borealis festival, Odda, Norway 2011 • *Oh no love, you're not alone*, Alpaca ensemble + Andreas Elvenes, video, Dokkhuset, Trondheim & Soddjazz festival, Norway 2013 • *Erika married the Eiffel Tower*, ensemble recherche + video, Ultima festival, Oslo, Norway & Muzikprotokoll, Graz, Austria, 2013 • *Homing* (A Neither Nor production), Adam de la Cour, Claudia Klasicka, Anders Ohnstad, Thorolf Thuestad & Veronica Thorseth, Borealis festival, Bergen, Norway 2015 • *The Art of Violin Playing* work-in-progress performance (A Neither Nor production), Susanne Zapf & Alec Hall (violins), Aline Sánchez & Yaniv Cohen (movement/dance) + Thorolf Thuestad & Guido Henneboehl, (live electronics), work-in-progress performance, o espaço do tempo, Portugal & Cornerteatret, Bergen, Norway 2015 • *Vitality Forms 1*, Alwynne Pritchard (voice & movement),

Kunstpalaſt DŰsseldorf, Germany 2015 • *Vitality Forms 2*, Ensemble CRUSH, Schloss Benrath, DŰsseldorf, Germany 2015 • *Vitality Forms 3 & 4*, Alwynne Pritchard (voice & movement), Forum Kunst und Kultur, Essen, Germany 2015 • *Hamlet Machine* (Scènes Th  tre Cinema/Neither Nor co- production), Th  tre le Point du Jour, Lyon, France 2016 • *Vitality Forms 5 & 6*, Alwynne Pritchard (voice & movement), Bastard Assignments: New Teeth 1, London 2016 • *Regnsvert* on texts by Erland N  dtvedt, GNEIS chamber choir, Borealis festival, Bergen, Norway 2017 • *We, three* (after Samuel Beckett's *Come and Go*), trio Alpaca, Avant Garden Trondheim & E-Werk Freiburg, Norway/Germany 2017 • *Hospice Lazy*, Alpaca trio & Alwynne Pritchard, Dokkhuset, Trondheim, Norway 2014, Avant Garden Trondheim & E-Werk Freiburg, Norway/Germany 2017 & USF Verftet, Bergen, Norway 2018 • *Stamp Club report* 1980, Kammerkoret GNEIS and friends,   stre & Visningsrom USF, Bergen, Norway 2018 • *Intonation*, final performance for the University of Bergen Wheels within Wheels Artistic Research programme, Bergen International Festival (FiB), Norway 2018 • *Underground* (Scenes Th  tre Cinema/Neither Nor coproduction), TNG, Lyon and Cornerteateret, Bergen 2019

COMPOSITION CONCERT COMMISSION PREMIERES

Nocturnal, BBC, Arditti String Quartet, Institute for Contemporary Art, London, UK 1995 • *Seascape*, Nicolas Hodges (piano), Kettle's Yard, Cambridge, UK 1996 • *Le Cr  puscule du Soir*, Sara Stowe and Kate Ryder (soprano and piano), Chard Festival of Women in Music, UK 1996 • *Der Zwerg*, Nicolas Hodges (piano), University of Oxford Schubert Bicentenary Symposium, Denis Arnold Hall, UK 1997 • *Craw*, Reservoir ensemble, Bath International Festival, UK 1997 • *Der Gl  cklose Engel*, Apartment House, University of Bristol, UK 1999 • *Nostos Ou Topos*, Bath International Guitar Competition, UK 2000 • *Matrix*, Darragh Morgan (electric violin), Dublin & Waterford, Republic of Ireland 2001 • *Barabara Allen: Fragments of a Lament*, Schubert Ensemble Chamber Music 2000 Project, Wigmore Hall, London, UK 2001 • *Geometry of Pain I*, Apartment House + the composer, Wittener Tage f  r neue Kammer musik, Germany 2002 • *Geometry of Pain II*, Sarah Nicolls (piano with video by the composer), Purcell Room, London, UK 2003 • *Homecoming*, Midnight Sun Music Festival, Tr  mso, Norway 2003 • *Cake Walk*, Karina Erhard and Theo Bodewits (flute and accordion), ensemble Kaida, Santpoort-Noord, Holland 2003, Poland 2004 & Kubus in Lelystad, Holland 2005 • *The Barnyard Song*, Elena Riu (piano), Dartington International Summer School, UK 2004 • *Decoy*, Ensemble Recherche & EXPERIMENTALSTUDIO des SWR, Donaueschinger Musiktage (SWR), Germany 2004 • *Word Play*, De Ereprijs, 4 concert tour of Holland 2004 • *Thor Sleeps*, COMA (Contemporary Music making for Amateurs), Oxford Brookes University, UK 2005 • *To the Ground*, Victoria Johnson with Thorolf Thuestad (electric violin and computer), Reggello International Festival, Italy 2005 • *World Enough*, Bergen Philharmonic Orchestra, Grieg Hall, Bergen, Norway 2006 • *In Nomine*, ensemble recherche, Hombroich, Germany 2006 • *Zero*, Carin Levine & Konstantin Ischenko, Klang Aktionen, Munich, Germany 2006 • *Map of the Moon*, Nicolas Hodges (piano) & the BBC Scottish Symphony Orchestra, Glasgow, UK 2007 • *Graffiti*, Christian Dierstein (percussion) & EXPERIMENTALSTUDIO des SWR, Heinrich-Strobel-Saal, SWR studio, Freiburg, Germany 2007 • *Glorvina*, fixed media, BBC Proms, London, UK 2012 • *Irene Electric*, Victoria Johnson (electronic violin) & electronics, Avgarde concert series,   stre, Bergen, Norway 2013 • *March, March, March*, S  forsvarets Musikkorps, BrassWind festival, Bergen, Norway 2013 • *Kingdom Come*, Adam de la Cour (voice), Stine Janvin Motland (voice), Sayed Zubair Ali (voice and harmonium) and Thorolf Thuestad (live electronics), nyMusikk, Only Connect festival, Oslo, Norway 2014 • *What's that?*, Ning ensemble, Ultima festival, Oslo, Norway 2014 • *Rockaby*, BBC Scottish Symphony Orchestra with composer as vocalist, Tectonics festival, Glasgow, Scotland 2016 • *Im Gegen  ber*, two works for children's choir in collaboration with composers Amnon Wolman (Israel) and Christian Jendreiko (Germany), Wiesbaden, Germany 2016 • *From a Distant Far Inside*, WITHIN II, Bergen Assembly, Bergen, Norway 2016 • *Public People*, Splitter Orchester and ensemble Mosaik, Radialsystem V, Berlin, Germany 2018 • *Nostalgia*, Sonar Quartett, Villa Elisabeth, Berlin, Germany 2019. • *Black is the Colour*, Alpaca Ensemble, Dokkhuset, Trondheim, Norway 2019. • *Heart of Glass*, Zubin Kanga (piano), London Contemporary Music Festival, UK 2019

INSTALLATIONS & EXHIBITIONS

Sheet Music, exhibition of photographs of paper instruments made by Laura Murray & Alwynne Pritchard, USF Verftet, Bergen, Norway 2006 • *Sheet Music*, performance by Jørgen Larsson, Bjørnar Habbestad, Maia Urstad, Thorolf Thuestad & Alwynne Pritchard on paper instruments made by Laura Murray and Alwynne Pritchard, Lydgalleriet, Bergen, Norway 2006 • *Sheet Music* performance by FAT BATTERY on paper instruments made by Laura Murray and Alwynne Pritchard, AVGARDE, Bergen, Norway 2006 • *Sheet Music*, performance by Parkinson Saunders on paper instruments made by Laura Murray and Alwynne Pritchard, SAN Expo Brighton & Lost and Found conference/concert, Oxford, UK 2008 • *Don't touch me, you don't know where I've been*, installation version, B-Open, BEK (Bergen Centre for Electronic Arts), Bergen, Norway 2008 • *A Cognitive Theory of Metaphor*, sound installation created by Thorolf Thuestad and Alwynne Pritchard for ZUPER KLASSIK FREAKY AVANT GARDE, Lydgalleriet, Bergen, Norway 2009 • *Don't touch me, you don't know where I've been*, installation version, KhiB Sensuous Knowledge Conference, Os, Norway 2009 • *Tear me, eat me, burn me*, laser cut paper, mirror, backlighting, 4 x framed graphic score inspired pieces, Visningsrom USF, Borealis festival Notations exhibition, 2013 • *Guardian Angels*, exhibition of portrait photographs by Alwynne Pritchard, The Cello Factory, London, UK, 2013 • *up without an insistent casting away*, site-specific performance for the opening ceremony, Department of Fine Art, and the Department of Design for the faculty of Fine Art, Music and Design, University of Bergen, Norway 2017

CDS

Invisible Cities (portrait disc), Metier, CD 92040 2001 • *Invisible Cities*, Darmstadt disc 2000 • *Geometry of Pain I*, Wittener Tage für neue Kammer musik, documentation disc 2002 • *The Barnyard Song*, Elena Riu's Little Book of Salsa, Boosey and Hawkes 2004 • *Subterfuge In Vitro*, keda records 2005 • *To the Ground*, Victoria Johnson (electric violin) and Thorolf Thuestad (electronics), *Suspended Beginnings*, Farbor Melker Records 2012 • Alpaca Bowie, *Oh No Love, You're Not Alone*, Øra Fonogram 2015 • *Rockaby*, portrait disc, Kairos 2019

BOOKS

up without an insistent casting away, text pieces commissioned to celebrate the opening of the Department of Fine Art, and the Department of Design for the faculty of Fine Art, Music and Design, University of Bergen, Norway 2017