

# AS IN HEAVEN

Alwynne Pritchard

♩ = 48

The musical score is written for five vocal parts: Soprano, Alto, Tenor, Baritone, and Bass. The piece is in 4/4 time, with a tempo of 48 beats per minute. The key signature has one flat (B-flat). The score consists of two measures. The Soprano part has a rest in the first measure and a melodic line in the second measure with lyrics "As in heav'n". The Alto part has a melodic line in the first measure with lyrics "As in as in" and a melodic line in the second measure with lyrics "As in". The Tenor part has a rest in the first measure and a melodic line in the second measure with lyrics "As in hea - - ven". The Baritone part has a rest in the first measure and a melodic line in the second measure with lyrics "heav'n". The Bass part has a rest in both measures. Musical markings include dynamics (*pp*, *cresc.*, *mp*), articulation (accents), and phrasing slurs with ratios (3:5, 4:5, 3:2, 5:4). The piece concludes with a 3/4 time signature.

Soprano

Soprano

Alto

Tenor

Baritone

Bass

As in heav'n

As in as in As in

As in hea - - ven

heav'n

*pp cresc. mp*

*mp*

*pp*

*mp*

*pp cresc.*

*mp*

*mp*

3:5

3:2

4:5

3:2

3:2

5:4

3/4

3/4

3/4

3/4

3/4

3

S. *mf cresc.* As *f* hea - ven

S. *f sempre* in As

A. *mf cresc.* As *f sempre* in in

T. *f* heav'n

Bar. *f dim.* heav'n

B. *mf cresc.* As *f* As

Detailed description of the musical score: The score is for six voices: Soprano 1 (S.), Soprano 2 (S.), Alto (A.), Tenor (T.), Baritone (Bar.), and Bass (B.). The music is in 3/4 time with a key signature of one sharp (F#). The Soprano 1 part begins with a triplet of eighth notes, followed by a half note, and then a half note with a 5:4 ratio. The Soprano 2 part has a whole rest, followed by a half note with a 3:4 ratio, and then a half note with a 3:2 ratio. The Alto part starts with a half note, followed by a half note with a 5:4 ratio, and then a half note with a 5:4 ratio. The Tenor part has a whole rest, followed by a half note with a 3:4 ratio, and then a half note with a 3:2 ratio. The Baritone part has a whole rest, followed by a half note with a 3:4 ratio, and then a half note with a 3:2 ratio. The Bass part starts with a half note, followed by a half note with a 5:4 ratio, and then a half note with a 5:4 ratio. The lyrics are: 'As hea - ven in As in in heav'n heav'n As As'. Dynamic markings include *mf cresc.*, *f*, *f sempre*, and *f dim.*. Rhythmic ratios are indicated as 5:4 and 3:2.

5

S. 1  
Your will

S. 2  
Your

A.  
punc - tual - ly per-formed Your will

T.  
punc - tual - ly per-formed Your will per -

Bar.  
— punc - tual - ly per-formed

B.  
punc - tual - ly per formed Your

Dynamic markings: *pp*, *mf*, *f*, *ff*, *f cresc.*

Time signatures: 2/8, 2/4, 7/8, 1/4

Tempo markings: 3:4, 6:5, 4:3

8

S. *p*  $5:4$  is *pp*  $5:4$  punc-tual-ly

S. *p*  $5:4$  is *pp*  $5:4$  punc-tual-ly

A. *p*  $5:4$  is *pp*  $5:4$  punc-tual-ly *mf cresc.* 5 Your

T.  $6:4$   $4:3$   $5:4$  - - - - - formed Your will

Bar. *p*  $5:4$  is *pp*  $5:4$  punc-tual-ly

B. *p*  $5:4$  is *pp*  $5:4$  punc-tual-ly

12

S. *ff*  
formed

S. *ff*  
per

A. *f* *ff*  
will ly

T. *cresc.* *ff*  
is - punc - tual - ly

Bar. *ff*  
tual

B. *ff*  
punc

Time signatures: 3/4, 2/4, 5:4, 6:4, 4:3